



Bungay Camera Club

Club Competition Rules

General

To enter or vote in any competition you must be a fully paid up member of the club.

Images must be the sole work of the entrant. They can be digitally manipulated as the entrant wishes.

An image can only be submitted in one category (colour print, monochrome print or projected image) for any competition.

An image can only be submitted for one competition. However an image that has been submitted for one competition may be submitted again for an Annual competition (or vice versa).

Duplicate entering of an image by re-cropping or manipulation is not acceptable.

Monochrome images must be created from tones of one colour only, this need not necessarily be black.

Images entered for competitions may be of any age, provided they are the sole work of the entrant.

For inter-club competitions, EAF rules will be applied unless otherwise agreed with the competitor club(s). Our rules are different in some respects.

For inter-club competitions, entries will be selected by the membership during a club evening. See the programme for submission dates.

1. Prints

All prints must be mounted. They can be plain mounted (i.e. flush with the backing card without a window mount/matt) or they may be presented within a window mount. For inter-club competitions, prints must be flush mounted or window mounted but must never be larger than 500mm x 400mm (including window mount where relevant) unless otherwise agreed with the competitor club. For club competitions, prints must be no larger in area than 2000 square centimeters. Within that constraint they may be any size or shape that you wish. If the print is flush mounted, measure the edges of the print. If it is mounted within a window mount, measure the edges of the mount. Multiply the height by the width (both in **centimeters**). If the result is a figure of 2000 or less, your entry complies with the club rules.

The exception to these measurement rules is the A4 open print competition, which was introduced to encourage members who may not have a larger format printer. For this competition, the maximum size of the actual image is A4 (297mm x 210mm). Your image may not exceed either of those dimensions, but may be smaller if you wish. This rule applies to flush mounted images and to those presented within a window mount. In the latter case, the mount size must not exceed 500mm x 400mm but may be smaller if you wish.

For all competitions prints **must be captioned legibly** on the back left-hand top corner with the image title and the author's name. No identifying wording whatsoever is permitted on the front of the image or mount.

Prints for club competitions **must be handed in by 7:15pm on the evening of the competition**, but the title and author's name **must be emailed to graymarkwyndham@gmail.com** (the competitions secretary) **by 7:30pm on the Wednesday of the preceding week** at the latest. This is to allow time to prepare the scoring of the competition. As from 2017 there will be no extensions to this time limit.

2. Digitally Projected Images (DPIs)

DPIs must be submitted as jpegs attached to a signed email to the DPI Competition Secretary at **dpbungaycameraclub1@gmail.com** by 7:30pm on the Wednesday preceding the competition judging evening (i.e. one week before). As from 2017 there will be no extensions.

Optimum pixel dimensions are 1920 pixels wide x 1080 pixels high (or as otherwise advised, depending on the projector to be used). If you submit an image with larger dimensions, it may be rejected. If you are unsure on sizing your images the following YouTube videos will be of help:-

There is one for Photoshop Elements:-
<https://youtu.be/qu5adJfxuhw>

And one for Lightroom:-
<https://youtu.be/z15rMddJKrA>

The title of each image must be used as its file name with underscores replacing any spaces (e.g. *My_Compensation_Image.jpg*). Images not correctly labeled may be rejected. Please do not include your name in the title of the image - the software that we use for displaying and judging the DPI's allows for the author's name to be collated when the images are placed in the programme. Including your name in the title risks having it projected on the screen, which could result in disqualification of your image.

More naming examples:

Clouds.jpg

Red_Rose.jpg

There_should_be_a_competition_for_the_longest_title.jpg

3. Themed Competitions

Your images may interpret the theme of the competition in any way that you wish. The appointed judge will decide upon the relevance of your image to the competition theme and will score accordingly. Enter up to one colour print, one monochrome print and one DPI. See 1 & 2 above.

4. A4 Print Competitions

Enter up to one colour and one monochrome print (maximum image size 210mm x 297mm, A4) on any subject. See 1 above. The scores in this competition will be included in members' running totals for the year.

5. Open Competitions

Enter up to one colour print, one monochrome print and one DPI on any subject. See 1 & 2 above.

6. Projected Digital Image Knockout Competitions

Enter up to five DPI images, colour or monochrome, on any subject. See 2 above.

7. Judging and Scoring

Themed competitions will be judged, where possible, by an accredited East Anglian Federation judge, who will score each image out of 20 points. In the event of a tie for 1st, 2nd or 3rd position, the judge will be asked to decide whether he/she wishes to nominate the better image. If not, the tie will stand.

Themed competition and A4 competition scores in each category will be recorded and accumulated during the year, for an end-of-year trophy.

Open and A4 Print competitions will be judged by 3 members of the club appointed by the committee. Two of the three judges will score each image out of 10 (thus the maximum score would be 20). They will not be permitted to score their own entries. This system will also be used as a stand-by in the case of an external judge failing to attend any themed competition.

At the end of competitions, the club members present will be asked to vote for the image to be submitted for publication by the Press (although publication cannot be guaranteed).

8. Annual Competitions

Entries are divided into three categories: colour prints, monochrome prints and digitally projected images (DPIs).

Club members may submit a maximum of:

Annual Colour Print - up to two individual colour print images on any theme.

Annual Colour Print Portfolio - one portfolio of three colour print images.

Annual Monochrome Print - up to two individual monochrome print images on any theme.

Annual Monochrome Print Portfolio - one portfolio of three monochrome print images.

Annual Projected Image - Up to two individual projected images (monochrome or colour) on any theme.

Annual Projected Image Portfolio - one portfolio of three projected images (monochrome or colour).

For clarification, a 'portfolio' consists of three images which bear some link or relationship to each other. For example, they may be three different images of the same or similar subject(s), three images that express the same idea or concept, etc. The relationship between the images is up to the author, but should be apparent to the judge. The author should also make clear the order in which the three images should be viewed, by numbering them 1, 2 and 3.

Prints must be mounted and labeled as described as in 1 above. In addition to the image title and author's name, the label must clearly indicate the category into which the image is entered: (e.g. *Annual colour print* or *Annual colour print portfolio, image no. X*).

DPI's to be emailed to ***dpibungaycameraclub1@gmail.com***. If the email you use does not include your name, please make it clear who is submitting the images. Please state which images are for the individual entries and which for the portfolio.

All files should be named as below, for example:

A_beautiful_landscape.jpg

Another_black_puppy_photo.jpg

...etc for individual entries.

To ensure your portfolio images are displayed in the correct order please put the number of the image at the start of the title, for example:

1_Seascape_at_Southwold.jpg

2_Seascape_at_Southwold.jpg

3_Seascape_at_Southwold.jpg

1_Mary.jpg

2_Mungo.jpg

3_Midge.jpg

If you have any difficulties please contact the DPI Secretary on the above email address.

All prints must be submitted to the Competitions Secretary and all DPIs emailed to the DPI address (see 2 above) by the Annuals competition closing date specified on the club programme. There can be no extensions to this date.

The Annuals competitions will be judged by an accredited external judge, who will select first, second and (at his/her discretion) commended or highly commended images in each class. The results will be announced at the club's Annual Presentation Evening, when trophies and certificates will be presented by the judge.

9. Albert Thwaites Memorial Trophy - Image Of The Year

All images placed first in any competition, including the Annual competitions, during the same year will qualify for entry in the Image Of The Year competition.

All such images should be emailed as digital files to the DPI address (see 2 above) as soon as possible after the competition evening in which they were judged. Images should be submitted in jpeg format, resized as per the DPI rules in 2 above, with the file named with the author's name and the image title (which must be the same as the title used in the competition in which it was judged).

All these winning images will be shown to club members who attend the AGM and they will vote for the image which will be awarded the Albert Thwaites Memorial Trophy – Image of the Year.